

Partitur

Die beste Zeit im Jahr ist mein

Melodie: M. Luther Satz f. Chor/Orchester
oder nur orch.:
M. Apitz

• 1. Solo - vi. oder/und Solo - Fl. / • Sopranblockflöte (ad. lib.) nur 2., 4. Str.

• 2. Solo - vi.

chor / Blechbläser

• Sopr. / • Tr. I nur 1., 4. Skopfe / • Oktavierende Pos. nur bei 3. Str. / • F/H Holzbläser (Querflöte, Klarin. I, Saxophon blockfl. ad. lib.) nur 2., 4. Str.

• Alt / • Tr. II nur 1., 4. Skopfe / • Klar. II! / • Altblockfl. (ad. lib.) nur 2., 4. Str.
oder • Oktavierendes Horn I nur 1., 4. Str.

• Tenor (Alt II) (kleine Noten) / • Oktavierendes Horn II nur 1., 4. Str. / • Tenorblockfl. (ad. lib.) nur 2., 4. Str.
oder • Tr. III nur 1., 4. Str.

• Baß / • Pos / • Baßblockfl. (ad. lib.) nur 2., 4. Str.

• Vi. I
• Vi. II

• Vi. III, „Zusätzliches Vc.“ / • 3. Solo - vi. nur bei 2. Str. u. Zwischenspielen
Ersatz f. Viola / Ersatz f. Solo - Viola

• Orchester
Klavier

• Solo - Vc. / Kb
• Git.

• Tutti - vc I
• Tutti - vc II

• Zusatz - vi. a für Schüler (Leersaitenstrimmen) } ad. lib.
• Zusatz - vi. b " " }

Text s. auch S. 10

- 1. Solo - Vl. oder / und Solo - Fl. / Sopranblockflöte (ad. lib.) nur 2., 4. Str.

- 2, Solo - vl. (3. Solo - Vl. s. VI. III)

and ohne Gesang möglich (als Orchesterpartie)

Chor / Blechbläser

• Sopr.	• Tr. I nur 1., 4. Skopfe	• Oktavierende Pos. nur bei 3. Str.	• Tutti Holzbläser (Querflöten Klar. I Sopranblockfl. ad. lib.) nur 2., 4. Str.
• Alt	• Tr. II nur 1., 4. Skopfe oder • Oktavierendes Horn I nur 1., 4. Str.	• Klar. II	• Altblockfl. (ad. lib.) nur 2., 4. Str.
• Tenor (• Alt II) <small>kleine Noten</small>	• Oktavierendes Horn II nur 1., 4. Str. oder • Tr. III nur 1., 4. Str.	• Tenorblockfl. (ad. lib.)	nur 2., 4. Str.
• Baß	• Pos	• Baßblockfl. (ad. lib.)	nur 2., 4. Str.

- VI. I
- VI. II

- VI. III, "Zusätzliches Vc." Ersatz f. Viola
- 3. Solo - Vl. nur bei 2. Str. u. Zwischenspielen Ersatz f. Solo - Viola

Orchester Klavier

- Solo - Vc. / Kb (oder Kb. spielt mit Tutti - Vc I)
- Gb.

- Tutti - Vc I
- Tutti - Vc II ↑ Kb. -verstärkung
- "Zusätzliches Vc" (Violae, satz): Noten s. VI. III!

- Zusatz - Vl. a für Schüler (Leersaitenstimmen)
- Zusatz - Vl. b " " " " } ad. lib.

Zum Ablauf
s. Vermerk
auf Seite 7 u. 8

1. Str. mit Blechbläsern / ohne Holzbläser

fröhlich

2

4

6

Musical notation for strings and woodwinds. The first staff is marked *mf* and the second *mp*. Both staves have a *vv* (ritardando) marking above them. The notation includes various rhythmic patterns and melodic lines.

Sopran

Die besagte Zeit im Jahr ist mein, da singen alle Vögel in Himmeln. Erde ist der voll, viel gut Gesang da lautet wohl.

Vocal line for Soprano with German lyrics. The melody is simple and follows the text.

oktavierendes Horn I ad. H. B.

oktavierendes Horn II Tenor

Pos., Baß

Musical notation for brass instruments: two octavering horns (I and II), and a trombone/bassoon. The notation shows rhythmic patterns and melodic lines.

Tutti

Tutti

viola

Musical notation for woodwinds and strings. It includes parts for woodwinds and a string section (viola). The notation is dense with rhythmic patterns.

D A D G A D A H m E A D A D E m A D D A D

Musical notation for strings and woodwinds. The first staff has a *vv* marking. Below the notation are rhythmic patterns: D A D G A D A H m E A D A D E m A D D A D .

Zusatz-Vlca

Musical notation for strings, specifically a section for 'Zusatz-Vlca' (additional violins). The notation shows rhythmic patterns.

Dynamik s. 1. Solo-Vl.

1.4 Zwischen spiel nur Solostreicher (2^{er} H. ohne Kl.) + Klavier/Git.

The image shows a handwritten musical score for a string quartet and piano/guitar. The score is written in G major and 7/8 time. It consists of several systems of staves. The first system has two staves with melodic lines and dynamic markings like *mp*. The second system has four staves, likely for the string quartet, with rests and some rhythmic notation. The third system has four staves, with the first two labeled 'Solo' and '3. Solo-Vi.' and the last two labeled 'VI. III Solo'. The fourth system has four staves with notes and rests. The fifth system has four staves with notes and rests, and includes the handwritten chord progression: G D Hm E⁷A D Hm E E⁷A. The sixth system has four staves, with the first two labeled 'Acet?' and the last two with rests and rhythmic notation.

2. Stk. ohne Blechbläser / mit Holzbläsern

mp Sopr. blockfl. ad lib.

Handwritten musical notation for Soprano Flute. The score consists of two staves. The top staff contains the melody with circled measure numbers 2, 4, 6, and 8. The bottom staff contains the accompaniment. Dynamics include mp and p. Performance markings include 'ad lib.' and 'p v v'.

Sopr. + Tutti Holzbläser

2. Voran die liebe Nachtigall macht alles fröhlich überall mit ihrem lieblichen Gesang, des muß sie haben immer Dank

Handwritten musical notation for Soprano and Tutti Woodwinds. The score consists of two staves. The top staff contains the melody. The bottom staff contains the accompaniment. The lyrics are written below the staves.

Alt blockfl. ad lib.

Alt I Tenor, Tenorblockfl. ad lib.

Alt II

Baß Baßblockfl. (1 Okt. +) ad lib.

Handwritten musical notation for Alto Flute, Alto I, Alto II, and Bass. The score consists of four staves. The top staff is for Alto Flute (ad lib.). The second staff is for Alto I (Tenor, Tenorblockfl. ad lib.). The third staff is for Alto II. The bottom staff is for Bass (Baßblockfl. (1 Okt. +) ad lib.).

Tutti

3. Solo-vi.

viola im T. 2 u. 8 s. 1. Stk.

Handwritten musical notation for Tutti and Viola. The score consists of two staves. The top staff is for Tutti. The bottom staff is for Viola (3. Solo-vi., viola im T. 2 u. 8 s. 1. Stk.).

D A D G A D A H_m E⁺ A D A D E_m A D D A D

Handwritten musical notation for Chords. The score consists of two staves. The top staff contains the chord progression: D A D G A D A H_m E⁺ A D A D E_m A D D A D. The bottom staff contains the accompaniment.

Zwischenspiel nur Solostreicher (evtl. ohne Viol.) + Klavier/Git.

Handwritten musical notation for the first system. The upper voice contains a melodic line with dynamics *mp* and *p*. The lower voice contains a bass line. There are some performance markings like *04*, *v*, *4*, *3*, *m*, and *p*.

Handwritten musical notation for the second system, showing a continuation of the bass line.

Handwritten musical notation for the third system, showing a continuation of the bass line.

Handwritten musical notation for the fourth system, showing a continuation of the bass line.

Handwritten musical notation for the fifth system, showing a continuation of the bass line.

Handwritten musical notation for the sixth system, starting with a *Solo* marking and a melody in the upper voice.

Handwritten musical notation for the seventh system, with a *3. Solo - VI.* marking and a melody in the upper voice.

Handwritten musical notation for the eighth system, showing a piano accompaniment with chords.

Handwritten musical notation for the ninth system, showing a continuation of the piano accompaniment.

G D Hm E⁷A D Hm E E⁷A

Handwritten musical notation for the tenth system, showing a continuation of the piano accompaniment.

Acet? — — — — —)

Handwritten musical notation for the eleventh system, showing a continuation of the piano accompaniment.

3. Str. mit 1 Pos (melodie) ad. lib. / ohne Holzbläser

evtl. schließt
jetzt der Chor
s. auch Vermerk S. 8

mf
evtl. tacet bei Aufführung ohne Gesang
pizz

3. Pos ad. lib. (1. Okt. 6) / Tutti Holzbläser Tacet

Soprano

3. Vielmehr der liebe Herr Gott, der sie also geschaffen hat, zu sein die rechte Sängerin, der Musica ein Meisterin.

Alt I

Tenor

Alt II

Bass

Tutti VI. I verdoppelt bei Aufführung ohne Gesang die VI. II

pizz

pizz

Tutti

pizz.

viola

pizz!

D A D G A D A H_m E² A D A D E_m A D D A D

S. 8 Zwischenpiel nur Solostreicher (erstl. ohne) + Klavier / Git.

The score is written on ten staves. The first staff is for the first violin, starting with a *mf* dynamic and containing various ornaments and slurs. The second staff is for the second violin, with a 9-measure rest. The third and fourth staves are for the first and second violas, both with 9-measure rests. The fifth staff is for the first violoncello, with a 9-measure rest. The sixth staff is for the first contrabasso, with a 9-measure rest. The seventh staff is for the piano, starting with a *p* dynamic and marked *Solo*. The eighth staff is for the guitar, starting with a *p* dynamic and marked *3. Solo - VI.*. The ninth staff contains the chord progression: G D Hm D E⁷A D Hm E E⁷A. The tenth staff is for the second contrabasso, with a 9-measure rest. The word *Adacet?* is written above the final staff.

4. Str mit Blechbläsern / mit Holzbläsern

evtl. singt der Chor
jetzt erst den Text der 3. Str. 19

5^R Sopr. blockflöte ad. lib.

Handwritten musical notation for Soprano and woodwinds. Includes various articulations like accents and slurs, and dynamic markings like *ff*.

4. Dem singt u. springt sie Tag u. Nacht, seines Lobes sie nicht müde macht, den ehrl. lobt auch mein Gesang u. sagt ihm einen ewigen Dank.

Vocal line with German lyrics. Includes dynamic markings like *ff*.

6. Oktavierendes Horn I u. Altblockfl. ad. lib.

7. Oktavierendes Horn II, Tenor, Tenorblockfl. ad. lib.

8. Bass. Pos.

9. Bassblockfl. ad. lib.

Musical score for Horns and Bassoon. Includes dynamic markings like *ff*.

Tutti

viola

Musical score for Viola. Includes dynamic markings like *ff*.

10. Bass

11. pizz?

Handwritten musical notation for Bass and guitar. Includes dynamic markings like *ff*.

D A D G A D A H_m E⁷ A D A D E_m A D D A D

Nachspiel alle Streicher

Handwritten musical score for five string staves. The first staff contains a melodic line with various ornaments and dynamics like "mf". The other four staves are mostly empty, with some rhythmic markings at the end of the piece.

Tutti:

3. Jolo-vi.

viii tutti

G D Hm D E A D Hm H7 Em A7 D

Bacet?